

Audience marks the grade of film carnivals



11TH INTERNATIONAL
FILM FESTIVAL
OF KERALA
December 8-15 2006
thiruvananthapuram

11th International Film Festival of Kerala has curtained down leaving superb marks by the well organising. The eight-day event featuring 220 films mainly from Asia, Africa and Latin America opened

in front of audience without the barriers of language or culture as images, sounds and silence in the celluloid.

Year after year the International Film Festival of Kerala is attaining worldwide attention. Eleventh IFFK is cherished by the presence of about 610 1 delegates. That contained international media and film professionals from different parts of the world, media persons, and film buffs with out a difference of age and sex. It was remarkable that among those, a big population was students.

950 students from various media institutes from in and out of the state marked their presence throughout the fest. Film festivals were turning to classrooms and platforms for the future filmmakers. Many of them expressed that the festival gave them

a good opportunity to see best films produced around the world under an umbrella. The South African packages and Iranian films were the packages in their first list. There was a big number of film lovers who were the fan of South Korean director Kim Ki Dook who captured them with his films last year. And Dook kept the expectation of his film lovers this time also through his film 'The Bow' which was screened in the festival. 'The Violin', Latin American film by Francisco Vargas, with the story of aggression for survival of peasants, music and hopes won the audience prize.

Enlightened and enthusiastic audience are always the silver marks for every film festival. Let the upcoming festivals also bring good films and impulsive audience.

Priya Thuvassery



a door to world around for the film lovers. It was like a journey through these nations. Thrust to thrive, resistance of oppressed, negative impacts of globalisation, cheer passion and love of human beings all came

J C Daniel award to Aranmula Ponnamma

Chief Minister V.S. Achuthanandan presented the J.C. Daniel award to veteran film actor Aranmula Ponnamma at Durbar Hall, Thiruvananthapuram.

Cultural Affairs minister M. A. Baby presided over the function and V. Sivankutty



MLA released a book on Aranmula Ponnamma titled *Cinimayile Mathmusannidhyanam*.

The award was instituted by

the State Government in 1992 to honour veterans for lifetime contribution to Malayalam cinema. Aranmula Ponnamma was selected by a jury headed by director Adoor Gopalakrishnan. Chalachitra Academy chairman K.R. Mohanan, filmmaker Fazil and Cultural Affairs Secretary Sarada Muralidharan were the jury members.

Ms. Ponnamma began her career in theatre at the age of 24 and since has been acting in dramas and later in films. With her natural style of acting, she won the respect of her colleagues and the audience. She won the national award for her role in *Kathapurushan*, directed by Adoor Gopalakrishnan. The award comprises a purse of Rs.1 lakh, a statuette and a citation.

Social security scheme for Malayalam cinema artistes and technicians

Cultural Affairs Minister

The Government will seriously think of launching a social security scheme for Malayalam cinema artistes and technicians, Minister for Culture M.A. Baby has said.

Speaking on the occasion of the 12th annual 'Gurupooja' function organised by MACTA, Baby said it was a shame on society that such a social security net had not been in place so far.

The Minister's assurance came in the wake of the demands by MACTA to have a pension scheme and a housing scheme for the hundreds of people who were working without job security, but whose only incentive to continue in the profession was their commitment to work and the dream that one day they too would be able to become a drop in the vast ocean that was cinema.

Society appeared to be concerned about the few ultimately making it, while the 90 per cent of those in the field were struggling.

In his inaugural address, Minister for Cooperation G.Sudhakran said that the important thing was to identify the truly deserving elders (gurus). "It is the curse of society that many of whom we respect as 'gurus' turn out to be false ones," he said.